

SELECTED CLASSICS OF AMERICAN AVANT-GARDE FILM
module with Henry Hills

Wednesday, March 2, 20:00 Ponrepo
Friday, March 4, 14:00 FAMU screening room
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Course description:

A mini-history of the prime moment in American experimental film, focussing primarily on hits from the 60's. Two programs of film will be screened in 16mm at Ponrepo; these will be supplemented with a number of other titles on DVD at FAMU with introductions and anecdotes by Henry Hills.

Requirements:

To receive credit, attendance at all screenings is mandatory. A journal describing your experience of these films (3 page minimum; plagiarism off the internet will result in failure) is due after the last class, in order to have your credit posted.

The screenings are open to anyone wishing to attend even if not enrolled in class.

Wednesday, March 2, 20:00 at Ponrepo (all in 16mm)

ANTICIPATION OF THE NIGHT (1958) by Stan Brakhage (42 min)
HOLD ME WHILE I'M NAKED (1966) by George Kuchar (15 min)
WAVELENGTH (1967) by Michael Snow (43 min)

Friday, March 4, 14:00-17:00 at FAMU

AT LAND (1944) by Maya Deren (15 min)
GLIMPSE OF THE GARDEN (1962) by Marie Menken (5 min)
LIGHTS (1966) by Marie Menken (6 min)
COSMIC RAY (1962) by Bruce Conner (4 min)
FLAMING CREATURES (1963) by Jack Smith (45 min)
SCORPIO RISING (1963) by Kenneth Anger (30 min)

Friday, March 4, 20:00 at Ponrepo (both in 16mm)

TOM TOM THE PIPERS SON (1969) by Ken Jacobs (1 hr 55 min)
T,O,U,C,H,I,N,G (1968) by Paul Sharits (12 min)

Henry Hills is an American experimental filmmaker living in Vienna. He has taught at FAMU since 2005.

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